

**baby lock**  
*Campus*



*Overlocked  
Quilt*



## Instructions for Overlocked Quilt

Suitable for all **baby lock** overlockers or combination machines

A fairly simple lap quilt using decorative threads and stitches... and you thought quilts were just for sewing machines! Using wide three thread overlock, gathering (The Gathering Foot is useful if you have it!) and Rolled Hem. The quilt can then be put together using Chain/Cover Stitch, or constructed on your sewing machine.

### • **Materials:**

- 1 Jelly Roll (Only approx. half will be used)
- 1 ½ metres of contrast cotton for the gathered sashing.
- Sufficient cotton fabric for the backing (Finished quilt should measure approx. 34" x 44")
- Sufficient wadding.
- 2 Spools of baby lock Woolly Lock for the wide seams
- 1 spool of baby lock Woolly Lock for the rolled hems

### • **Tools:**

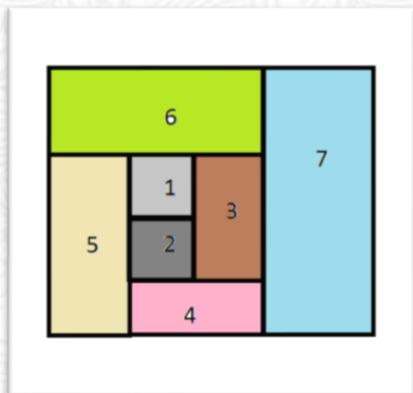
- Babylock Overlocker
- Scissors
- Iron
- Patience



For more creative ideas go to:  
[www.babylock/campus.co.uk](http://www.babylock/campus.co.uk)

### **THE BLOCKS**

Set your machine for a 3 thread wide overlock, using Woolly Lock in the Upper Looper, and normal thread in the Lower Looper. OR, if you have a machine with the Wave Stitch, set for a 3 thread wave. Remember to place your Upper Looper thread through the Right Needle channel before it goes into the jet air system. I found that, with my Stitch Width set at just below 6mm, I achieved a perfect ¼" seam. TEST IT FIRST



Select 7 coordinating strips from your jelly roll. Lay them (Or some of them if you can't rotary cut too many at once!) Atop each other.

Trim off any selvages, then cut:

2 sets of 2 ½"

2 sets of 4 ½ "

2 sets of 6 ¾ "

1 set of 8 ½"

Lay these 7 sets of strips out in order. You will start with a different square 1 in each block. I worked along the rows of colours to achieve a perfect balance....but that could be OCD!

With **WRONG** sides together, join the seams. The decorative seams are on the **OUTSIDE**.



Do the same with the rest of the strips in order. I always rotate my block clockwise so everything stays in the correct order.

**REPEAT WITH A SECOND SET OF 7 STRIPS**

For the second Block, select squares from strips 2 and 3 to start. If you vary the beginning strips in each block, you will use all the fabric evenly. So Block 3 would start with strips 3 and 4, Block 4 with strips 4 and 5 and so on.

Create 12 blocks in this way.

Press and square them up with a Rotary Cutter.

**THE PATCHWORK BORDER**

*Set your machine for a 3 Thread Rolled hem, with a Decorative thread in the Upper Looper. Test on a scrap of fabric. If you have one, the Lace Applicator Foot is useful here, to ensure that your seams are accurate.*



Select 7 strips from the Jelly Roll. With WRONG sides together, ensure that your needle line is ¼ from the edge. (If necessary, make a mark on the machine cover as a guide) Join all 7 strips on the long side. Press.

Cut across at 90 deg into 10" strips. Join these strips in the same manner.

Cut this piece into 2 ½ " strips.

**THE RUCHED SASHING**

From your contrast sashing fabric, cut:

- |   |   |                         |                           |
|---|---|-------------------------|---------------------------|
| 8 | x | 2 ½ x 16" strips]       |                           |
| 3 | x | 2 ½ x 56" strips ]      | For the Gathered Strips   |
| 2 | x | 2 ½ " x 42" strips]     |                           |
| 2 | x | 2 ½ " x 28 ½ " strips ] | For the borders (Sashing) |
| 2 | x | 4" x 36" strips]        |                           |
| 2 | x | 4" x 47" strips]        | For the binding           |



Set your machine for a gather. If you have the Gathering Foot, use it here. Set your machine for a 4 thread overlock, but make the stitch width **NARROWER** than your previous  $\frac{1}{4}$ ". This helps to prevent the stitches showing when you join the seams. Gather the relevant strips on both sides. Check the finished measurements. They should be 8" and 28". Trim off any excess, or pull on the needles threads to gather them to the required length.

Join 3 blocks with 2 of the shorter gathered strips. Join the blocks of three with the longer gathered strips.

Use the ungathered strips for the borders all around your quilt.

## FINISHING

Square up your quilt top with a rotary cutter and ruler.

Roughly cut your wadding and backing fabric; at least 2" bigger than the quilt top, as the quilting will pull it all in slightly.

Either pin it all together, or use 505 spray to create the sandwich. If you're a wimp like me, do both!

Use either a chain stitch (Only can be done on the Ovation, due to the throat size) or a sewing machine to quilt along each side of the sashing lines. *HINT: always start in the middle to avoid puckering.*

Once quilted, square up and trim the quilt.

Fold the binding strips in half and press. Take the two shortest strips and pin them to the top and bottom of the quilt on the right side. Use a four thread overlock stitch to sew them together. Trim off any excess. Fold the binding to the reverse of the quilt and either hand stitch it down, or stitch in the ditch with either your sewing machine or chain stitch.

*NOTE: When overlocking the binding to the edge of the quilt, I put the binding on top and used the Differential Feed to control the way that the backing fabric fed into the machine. This helped to prevent puckers. Also, because of the thickness of the quilt sandwich, I had loops off the edge of the fabric. This was easily rectified by putting my Stitch Selector to B.*

Take the two longest strips. Wrap  $\frac{1}{2}$ " over the corner to give a finished edge. Join as above.

Now give your wonderful machine a good clean!

Design and instructions by Jan Wright, **baby lock** uk Educator

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